

**Knowledge In Motion: Perspectives Of Artistic
And Scientific Research In Dance (Critical
Dance Studies)**

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Rebecca Groves | Stanford University - -

Rebecca Groves, Stanford University, Dance Research Journal Knowledge in Motion: Perspectives of Artistic and Scientific Research in Dance.

Kevin Kelly -- Artist In Residence -

The Art Science Research The PARC Artist in Residence Symbiotica is a research laboratory dedicated to the exploration of scientific knowledge in

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Notes Knowledge in Motion: Perspectives of -

Notes 1. This publication was partially conceived as an update and expansion of the special issue on Forsythe's work in the journal Choreography

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and a particularisation of knowledge and separation solitary art form. The field of dance studies emerged from scientific research

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archaeology and art history, there is a lack of critical mass of specialised and for scientific research, field of Dance Studies but also to the

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